

 CIRCO AEREO  
. JANI NUUTINEN .



Un cirque

plus juste

CIRCUS OF OBJECTS

# UN CIRQUE

# PLUS JUSTE

PREMIERE

2007

**A master of circus of objects, illusionist and manipulator of shadows, this odd and unique artist is hindered neither by any rule nor sophisticated material. A marvelous artisan, an unexpected juggler, sharing astonishing and intimate moments with his audience.**

**JANI NUUTINEN/  
CIRCO AEREO**

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This circus is made by a single man.

It's a moment of intimacy between one artist and a small audience, in the darkness of a small circus ring, among shadows and candlelights. A match is lit. The light draws a silhouette and dies out.

Under the handmade lights, a flock of simple whereas wonderful objects are revealed to the audience. Skilfully manipulated, papers, wood, metal, cannonballs and an old jacket, make appear an enchanting circus.

Jani is fascinated by objects, from scenography conception to juggling. He invents objects or distorts them to surprise the spectator. In Jani Nuutinen's hands, these objects are tamed, and they may frighten and hypnotise us.

Light design emphasizes the close atmosphere, lights and shadows become juggling tools. All along the show, light sources change in order to fit each moment of the show and to give a new point of view on the small ring.

When Jani Nuutinen came to France in 1999, he was immediately charmed by French song. "Un cirque plus juste" pays a tribute to the singer Barbara through the vintage sound of a tape recorder. The nostalgic chansons transport the audience back in time, from one surprise to another... Even if it's a transistor that decides of the unplanned ambiance of the show peak.

This solo, game of lights and glances, is a delicate nod to the circus of "old times", brilliantly reinterpreted with contemporaneity.

Jani Nuutinen is a Finnish circus craftsman: an object manipulator, a mentalist and an unusual handyman of shows, set and circus tents. He came to France in 1999 and was graduated from the Centre National des Arts du Cirque de Châlons-en-Champagne in 2001. In 2005, he received the National Art Prize in Finland, and in 2012 the Circus Prize of SACD in France.

In 1996, in Finland, Jani Nuutinen and Maksim Komaro created the company Circo Aereo which is the main contemporary Finnish circus company. Since 2001, the company has also been settled in France where it is directed by Jani Nuutinen. He keeps on working on the pictures of circus and magic, under circus tents or unusual places, mostly looking for the most delicate intimate experience for audience.

Circo Aereo has been a major force in the recent rise of Finnish contemporary circus to international recognition. Circo Aereo has so far created around 30 shows and they have been presented in almost 30 countries in Europe, Asia, North and South America.

## TECHNIC

“Un cirque plus juste” is a circular show to be built up on a theater stage or in any flat and dark space.

The audience takes place on the circus style seating which is built up on the stage around the circus ring. A supply of 16A, dressing room and toilets should be provided.

The team is used to arrive two days before the performance. The set up and build up of the seating are done the day before with 2 technicians for 6 to 8 hours. We need at least a square space of 10 meters by 10 meters, and 5 meters high, with two opposite exits. Build down after the performance.

The show could be presented twice a day with a 3 hour-break. Complete technical rider on demand.



### BOOKING

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### OFFICE

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### TECHNIC

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## Un cirque plus juste

### A circular show on a theater stage

**Duration :** 45 minutes

**Capacity :** 134 places

**From** 7 years old

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Conception/direction/scenography/light design/performing: Jani Nuutinen  
Artistic view: Rolan Shön  
Sound: Guillaume Dutrieux  
Costumes: Amélie Descamps  
Stage manager: Nicolas Flacard  
Administration: Nathalie Flecchia  
Booking: Anaïs Longiéras

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Production: Circo Aereo  
Coproductioin: Le Sirque PNC Nexon  
Nouvelle Aquitaine/L'Agora – Centre  
Culturel PNC Boulazac Aquitaine/La  
Fabrique – Scène Conventionnée de Guéret

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Support: Ministère de la Culture – DMDTS/  
Fondation Beaumarchais – SACD (aide  
à l'écriture)/Espace Périphérique, Parc  
de la Villette – Ville de Paris/Regards et  
Mouvement – Hostellerie de Pontempeyrat/  
La Pleïade – Ville de la Riche