



CIRCO AEREO



# CHIMÆRA

JULIA CHRIST | JANI NUUTINEN



# CHIMÆRA

CREATION  
2019

Chimæra is a fantastic fable about creation, combining object manipulation, dance and music. Between alchemy and chimerical figures, Jani Nuutinen and Julia Christ handle living matter to invent a fantasy. They imagine creatures between humanity and animality, reassuring clones, and create a new mythology.

---

Chimæra is a deserted place where telluric forces rumble. With the illogical coherence of a dream, two creatures try to inhabit this space which is between the inside and outside.

The path followed by these two living beings is the obscure path of discovery of what inhabits us, of the populations that inhabit our bodies.

The set design of the show is an infinite space, whose floor, apparently stable as a promise of coherence, is actually perforated; it is an inside from which beautiful dirty or frightening things emerge. This abyss invites us to let escape the fantasies, the nightmares and the violence. It allows us to change face and form, it gives us the freedom to constantly reinvent ourselves. It is a window to the inside.

Chimæra offers the spectators a story with holes in it that they will have to recompose without fear of the unknown and trouble. No truth or verisimilitude are hidden in this fiction that accepts the power of falsehood. This fable invites us to break away from reality and its doctrines by the force of imagination. The audience is guided on the known trail of the tale, with old rites and familiar figures of ogress and magician, but there are hidden secrets and voids, in which one will have to give in to circumvent reason and glimpse the chimeras.

JANI NUUTINEN / JULIA CHRIST  
CIRCO AEREO

Jani Nuutinen is a Finnish circus artist: object manipulator, mentalist and builder of stage sets and circus. He trained in France in the National Centre for Circus Arts from which he graduated in 2001. In 2005, he received the State Art Award in Finland and in 2012 the SACD Circus Award.

Julia Christ is a German dancer and handbalancer who graduated from the Ecole Supérieure des Arts du Cirque of Brussels in 2001. She worked with the choreographer Gilles Baron, and the Association W / Jean-Baptiste André. She has created two soli, Bambula and Soulcorner, and regularly teaches children and adults, both amateurs and professionals. From 2019 to 2022, both of them are part of the team of the 7 artists associated with the Sirque - PNC of Nexon.

Circo Aereo is the first Finnish circus company founded in 1996 by Jani Nuutinen and Maksim Komaro. It has greatly contributed to the international reputation of the Finnish contemporary circus, with more than 30 creations presented around the world. Since 2001, Circo Aereo has also established itself in France, directed by Jani Nuutinen, author of 5 creations in tents and unusual places, and co-author with Julia Christ of the first indoor creation.

## TECHNIC

Chimæra is a frontal show for the hall that requires a minimum width of 14m from wall to wall, a depth of 10m and a grill height of 6.5m, as well as a black box with 5 plans of legs, borders and a black backdrop.

A flat floor is preferable because the setting is a wooden floor on a 4% inclined metal structure. A swing is suspended above the stage and this swing will be lifted and lowered during the show by an electric floor winch. The swing's hanging device must be attached to the theatre ceiling on structures that can withstand a 500daN force.

### BOOKING

Anaïs Longiéras  
+33 623 531 541  
diffusion@circoaereo.fr

### OFFICE

Nathalie Flecchia  
+33 658 957 211  
administration@circoaereo.fr

### TECHNIC

Gautier Devoucoux  
+33 642 506 573  
gdl3@orange.fr

## CHIMÆRA

### Indoor frontal show

**Duration :** 1:10

**Capacity :** 400 places max

**From** 8 years old

---

Conception/direction/scenography/performing :

Jani Nuutinen and Julia Christ

Direction collaboration : Michel Cerda

Light design : Gautier Devoucoux

Music composition : Guilhem Lacroux

Sound design : Frédéric Peugeot

Scenographic construction : Jean-Marc Billon,

Julia Christ and Jani Nuutinen

Costume design : Emmanuelle Grobet

Administration : Nathalie Flecchia

Booking : Anaïs Longiéras

---

Production : Circo Aereo

Coproduction and residency : Le Sirque Pôle

National Cirque, Nexon - Nouvelle Aquitaine

/ Scène nationale d'Aubusson / L'Agora - Pôle

National Cirque, Boulazac - Nouvelle Aquitaine /

Plateforme 2 Pôles Cirque en Normandie

---

Coproduction : Théâtre de l'Union - Centre

Dramatique National de Limoges / OARA - Office

Artistique de la Région Nouvelle-Aquitaine

---

Residency : La Mégisserie - Scène conventionnée

pour les arts, les imaginaires et l'éducation

populaire, St-Junien / Le Monfort Théâtre, Paris /

La Grainerie - Fabrique des arts du cirque, Balma

/ Ay-Roop, Rennes / Ville de Nexon

---

Support : Direction Générale de la Création

Artistique - Aide à la création pour les arts du

cirque / SACD - Processus Cirque

Thanks to : LEGTPA Limoges les Vaseix.

Circo Aereo is a company subsidised by DRAC

Nouvelle-Aquitaine.